



Megan MacPhee

Performing Arts Teacher

CONTACTS

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Astoria, NY

EDUCATION

BACHELOR OF MUSIC,
MUSICAL THEATRE
CATHOLIC UNIVERSITY
OF AMERICA,
WASHINGTON DC
CUM LAUDE

LONDON DRAMATIC
ACADEMY, STUDY
ABROAD BRITISH
CONTEMPORARY AND
CLASSICAL ACTING

PROFESSIONAL PROFILE

A passionate and hard-working creative professional ready to collaborate with innovative artists. A member of Actors Equity Association, performance credits include national tours, regional theatre, Radio City Music Hall and The Metropolitan Opera. A strong advocate of Arts Education as well as an equal and quality education for all. Experience in Social and Emotional Learning to create a safe educational environment and community.

I strive to be challenged as an artist, actor and educator. I look forward to working with other passionate people and organizations to create work that uplifts and challenges the status quo while educating young people to do the same through their own unique voice.

PROFESSIONAL EXPERIENCE

Teaching Artist and Artistic Program Coordinator
Rosie's Theater Kids New York, NY
2018 – Present

- Teach and administrate the PS Broadway Program, a 15-week musical theatre introduction to 5th grade NYC Public School Students, culminating in end-of-semester performance for the school community.
- Coordinate schedules for 16 different public schools in a given year with full-time and part-time teaching artists.
- Act as a liason between public schools and RTKids managing weekly PS Broadway Schedule and arranging students to see a Broadway Performance (a ticket order of around 1000 tickets per school year).
- Teaching artist in the after school program, ACTE II (A Commitment to Excellence) as well as the summer intensive. ACTE II was awarded the National Arts and Humanities Youth Program Award at the White House, the nation's highest honor for out-of-school arts and humanities youth programs.
- Assist in hiring and managing interns and coordinating summer and school-year intern program.

Teaching Artist
Broadway Bound Kids New York, NY
2015 – 2018

- Through the Arthur Miller Grant assisted full-time, first year theatre teachers at the Susan E. Wagner High School (Staten Island) as well as John Adams High School (Queens, NY) with implementing a musical theatre curriculum, culminating in a end of year showcase performance of devised work as well as musical theatre pieces.
- Ballet and Tap Teaching Artist at The School for Columbia, planned, and implemented a dance curriculum focusing on warm-up, across the floor, technique and choreography culminating in a end of semester showcase.

EXTRAS

- Professional Development Workshops 2016 Arts in Education Roundtable at CCNY
- Theatre Education Elective at Catholic Univ. with Dr. Rosalind Flynn
- Organized and Motivated
- Member of AEA and SAG AFTRA Eligible

SKILLS

- Advanced Ear Training and Sight Singing/Reads Music
- Certified proficient in Small Sword stage combat by SAFD
- Certified in First Aid and CPR
- Basic Conducting and Acoustic Guitar
- Puppeteer Experience
- On-Camera and Voice-Over Professional Experience

ACHIEVEMENTS

Teaching Artist of the Month May Broadway Bound Kids, 2016

INTERESTS

- Social and Restorative Justice
- Improvisation UCB Training
- Yoga and Mindfulness
- Traveling
- Cooking
- Reading

EXPERIENCE CONTINUED

Teaching Artist

**West Side YMCA, West 63rd Street New York, NY
2013 – 2018**

- Fall/Spring Musical Theatre Showcase Teacher. Designed, planned and implemented a musical theatre curriculum based on the NYC Arts in Education Blueprint for ages 6-12 culminating in a musical theatre showcase performance of around 30 students.
- Choreographer for Guys and Dolls Jr. for ages 8-14 and Co-Director for A Year with Frog and Toad KIDS for ages 6-12.
- Summer Drama teacher for Arts Camp – designed and implemented a themed curriculum for three different age groups.
- Enhance student engagement for learning theatre, music and dance through a collaborative classroom learning environment.
- Engage students in team building and collaborative theatre games and exercises.
- Fall and Spring Lead Jazz/Tap teacher, engaging students in basic dance pedagogy through warm ups, across the floor and choreography.

Facilitator/Trainer and On-Camera Host for Digital Tools Move This World, New York, NY, 2015 – Present

“Through our evidence-based curriculum rooted in theories and practice from positive psychology, creative arts therapy, and Theatre of the Oppressed, Move This World harnesses the power of creativity to build trust, reduce fear and inspire change within communities. We build capacity for educators and school leaders to address the emotional wellbeing of themselves and their students in order to foster safe and supported learning environments.”

- Led Professional developments for teachers at public and charter schools in NYC, Washington DC and Baltimore City focused on using creative arts methods to foster social and emotional learning, self care and mindfulness.
- Facilitated professional developments for City Year Staff focused on team building and self care.
- Actor in digital tools used in classrooms across the country guiding students through creative arts exercises to foster SEL and emotional management. Led in person student sessions across K-12 and assisted teachers in utilizing the digital tools in classrooms.

REFERENCES



Lisa Danser
Associate Artistic Director of
Rosie's Theater Kids
lisa@rosiestheaterkids.org



Amanda Selwyn
Artistic Director/Founder
Amanda Selwyn Dance Theatre
212-995-9446